From T-Shirt to Garden Statue

written by Jossy de Roode
photography by Jan de Roode

Biography (p.2)

Introduction (p.3)

What is Paverpol (p.4)
• How does it work?
• Can you paint Paverpol?
• What kind of fabric is applicable?
• What is PaverCotton?

What do I need to make a Garden Statue? (p.5)

How to make the 'Bronze 'Marjon' statue? (p.6/7)
• Do I need to varnish the statue? (p.8)
• Which varnish is best to protect acrylic paint?
• Can I change the shape of my hardened statue?
• Should I always use old T-shirts?

What do I need to make the 'Siena Dame'? (p.9)
• How to make the 'Siena Dame'
• Which other materials can I use with Paverpol? (p.10)

Frequently Asked Questions (p.10)
• Which other materials can I use with Paverpol?
• Where can I do a workshop?
• Can I provide workshops myself?
• Where can I buy the required Paverpol products?
Biography

**Jossy de Roode** was born in Soerabaja, what was then Dutch Indonesia. Her father was an officer in the Dutch Army and sent to Indonesia where he met and married her mother. They moved to Holland in 1950 and established in the city of Rotterdam. Jossy welcomed 5 more siblings, 3 brothers and two sisters.

**Jan de Roode** was born in Vlaardingen – Holland and moved to Rotterdam as well (in the early fifties) together with his parents and older brother.

Rotterdam, the largest harbour of Europe, became their hometown. Jan & Jossy married and set up their own company. After their kids (4) left home, they moved to the South-West of Holland, a province called Zeeland. That’s where they still live and operate from, and where they intend to grow very old.

Jossy’s life went into different directions. She worked as an amministrative assistant, singer in a popband and retail store owner. Jan was a mail clerk, sales representative and an event organizer. **Both of them were also a business owner** in their promotion and advertising company. After 20 years of working in promotion and advertising, they turned things around. They sold their business and started working on building another business in the hobby market: **Josefine Hobbyproducts**.

Their prime product **Paverpol, became a big hit worldwide!** Jossy is still providing workshops and courses, a renowned author of books and magazines, takes care of demonstrations and is still developing the product range.

Jan is responsible for the business, and logistic side of things. They travel around the world frequently to promote their products and visit importers and distributors. Every country is again an **inspiration for new art ideas**, interesting people and other materials to work with.
Introduction

Suddenly you know that this is the product you’ve been waiting for! It happened to me when I learned about Paverpol textile hardener. I created some art with other hardening products before, but nothing could compare with Paverpol’s hardening features.

The experimental phase began, and my enthusiasm grew every day. Also because I discovered that Paverpol is weather resistant, and it can withstand extreme frost. It triggered my plan to make a nice garden statue and I got to work. Paverpol is great to combine with all kinds of natural materials. It dries fast and transparent. Paverpol is water based and friendly for the environment. Also for children! You can work with bare hands, no problem.

I cut strokes from an old cotton T-shirt and I made a ‘skeleton’ from a couple of pieces electricity wire.

Then I ‘filled’ the skeleton with some tin foil. I drenched the strokes of fabric in the Paverpol and wrapped them around the skeleton. I used other little pieces of fabric to make the clothing and got my figurine.

To make sure the figurine would not be carried away by the wind, I attached it to a little concrete pillar. I just used Paverpol to glue it to the concrete and discovered that Paverpol has an extreme bonding power. When dried, I could lift the concrete pillar with the figurine!

So, no complex constructions to make a garden statue. Because Paverpol dries fast, it’s possible to make a statue in one day. Painted and finished! The hardening process takes a couple of days more. Let it dry for another week before you put it outside.

I am sure I inspired hundreds of people by now and sincerely hope that you will join them.

Have fun with the No.1 decoration- and textile hardener... Paverpol!

Jossy de Roode
What is Paverpol?

Paverpol is an environment friendly fluid to make fabric rock hard. It’s original color is white, but it will dry as transparent in a few hours. The final hardening process takes in between 1 and 2 weeks, depending on the temperature. Paverpol artwork is weather resistant after hardening completely. It will withstand rain, wind, sun, snow and frost.

How does it work?

It’s just that easy! Start with hardening baby clothing. Take for example a babysweater (100% cotton) or wool. Use a plastic (garbage) bag to cover your table, because Paverpol doesn’t bond with plastic.

Drench the babyclothing in the Paverpol, model it and lay it down on the plastic bag to dry. (You can also put it in a frame but beware, Paverpol does bond with wood!)

If you want to make the sweater, pants or little dress standing up, just fill it up with plastic bags. Model your artwork properly and let it dry. Wash your hands with warm water.

Can you paint Paverpol?

You can paint Paverpol in two different ways. Make it shine and make it colorful with oil- or acrylic paint.

A better way is to color the Paverpol itself! You can achieve that with ‘PaverColors’, especially developed to color Paverpol. You can choose between 26 PaverColors and they’re easy to mix with Paverpol.

What kind of fabric is applicable?

Only fabrics like cotton, wool, linnen, silk, viscosse and vilt are applicable. Also try our PaverCotton en Josefine Stockinette.

What is PaverCotton?

Pavercotton are cotton fibres that you can drench in Paverpol. For example, you can make little ‘wigs’ with this. See our Paverpol OnlineShop for a variety of related products.
What do I need to make a 'Garden Statue'?

This is what you need:

- 1 liter Paverpol transparent
- 1 Pavercolor (black)
- 1 unit Pavercotton
- about 2 metres of electricity wire, or aluminum wire (3mm)
- heavy aluminum foil
- 1 old, white, 100% cotton T-shirt, preferably extra large
- 1 base (brick, wood) to put the statue on
- stir stick
- painters tape
- cutting pliers
- hammer
- scissors
- long wooden snack stick
- pigs hair brush
- 1 little bottle acrylic paint (gold)
- little paint bowl
- paper towels
- garbage bag
- plastic gloves (if you don’t want to get dirty hands – Paverpol is NOT harmful or toxic in any way)

Visit our Paverpol Online Shop!  
www.paverpol.com
How to make the 'Bronze Marjon Statue'? (I)

1. Start with making the skeleton.
2. "Marjon" is 45 cm tall, the base included. Cut two 60 cm pieces from your electricity- or aluminium wire with a cutting pliers. Cut also 1 piece from 40 cm.
3. Attach these pieces to each other as shown in picture 1.
4. Wrap your aluminum foil around the skeleton see picture 2.
5. Use the hammer for compacting and modelling
6. Cut 8 - 24x24 cm pieces from the T-shirt.
7. Put 4 pieces aside. (you need these later on)
8. Cut 16 equal strokes from the other 4 pieces.
How to make the 'Bronze Marjon'? (II)

- 9. Mix the Paverpol and Pavercolor. Use the entire volume of Pavercolor. You will see a grey substance first which will turn black.
- 10. Drench the fabric strokes one by one in the Paverpol and wrap them head to toe around your statue. When done, place the statue on the base in a 'sitting' position. Use 1 drenched stroke to attach the statue firmly to the base.
- 11. Model your statue into the right pose.
- 12. It’s clothing time. Cut one of the ‘left over’ pieces of fabric in 3 equal strokes. Drench 2 strokes one by one in the Paverpol and wrap them ‘cross-wise’ around the ‘body’. (This is the top part of the dress). Wrap the other pieces (drench them first) around the waist and model these as the bottom part of the dress.
- 13. Use a piece of PaverCotton to make a little wig. Drench it and place it on the head. Model it properly. Once the Pavercotton is firmly attached, use the wooden snack stick to widen the fibres, it will make it look very real.
- 14. Cut a little fabric stroke and use that to make a bow tie for in her hair.
- 15. Let it all dry for a couple of hours, or use a hair blower to speed up the drying process. Once dry you can start painting it. At this point, the fabric will be still a bit flexible, but trust us, it will be rock solid in a couple of days.
- 16. Poor some acrylic paint in a cup or saucer. Put your brush in the paint but wipe it off on a paper towel. Now brush over the statue. (this painting technique is called ‘dry-brushing’.) It will be most effective when using several layers to cover your statue. Your statue should have a ‘bronze look’ by now. Let it harden for about 2 weeks before putting it outdoors.
Do I need to varnish the statue?
In case you painted (dry-brushed) your statue with acrylic paint, you need to varnish your artwork. If you used weather resistant paint you don’t need to varnish it. Paverpol is weather resistant by itself.

Can I change the shape of my hardened statue?
No. The Paverpol will make your statue rock solid. You can change some of the accessories though. You can change the clothing by wrapping new fabric strokes around the statue. It will bond extremely with the previous layer. You can also attach a little hat for example.

Which varnish is best to protect acrylic paint?
The best varnish protection offers Josefine satin finish. This high end varnish will give your statue a beautiful ‘satin’ look. It’s weather resistent and contains a special UV-filter. This varnish is also environment friendly and on a water basis. Just clean your brushes with water and soft soap.

Should I always use old T-shirts?
Not necessarily. You can use a variety of natural fabrics. But an old cotton T-shirt is a very convenient material to ‘wrap’ fabric around the statue. It won’t unravel and it will stretch abit. Just what you need. By the way, everybody has an old T-shirt somewhere, so you can’t make it any cheaper than that! Also try experimenting with old baby- and kids clothing.
What do I need to make the 'Siena Dame'?

This is what you need:

- 1 liter Paverpol transparent
- 1 Pavercolor 'Siena'
- about 2 meters of electricity-or aluminum wire (3mm)
- Aluminum foil
- 2 old T-shirts (white, 100% cotton, preferrably XL)
- Painters tape
- brick base
- cutting pliers
- scissors
- stirring stick
- pigs hair brush
- little sponge
- Reeves acrylic paint (Naples Yellow & Payne’s Gray)
- paint saucer
- paper towels
- garbage bag
- plastic gloves
   (if you don’t want to get dirty hands –
   Paverpol is NOT harmful or toxic in any way)

How to make the 'Siena Dame'?

- 1. Start with making the skeleton. The Siena Dame is about 60 cm tall, including the base.
- 2. Cut 2 pieces of 70 cm, and 1 piece of 50 cm electricity- or aluminum wire. Attach the pieces to each other as shown on the picture below.
- 3. Model the skeleton with aluminum foil into the desired shape. (see picture)
- 4. Insert a ‘head-pin’ where the nose should be.
- 5. Cut the T-shirts as following:
- 6. 5 pieces (24x24 cm)
- 7. Cut these into 20 strokes of 6x24 cm.
- 8. Cut 2 pieces of 10x10 cm and 1 piece of 20x20 cm.
- 9. 2 pieces of 50x50 cm
- 10. 2 pieces of 6x20 cm
- 11. Mix the ‘Siena’ Paverpol with a little bit of water, then add the substance to the 1 liter Paverpol. Mix properly. Be aware that the Siena will look darker when dry.
- 12. Drench the 6x24 strokes one by one in the Paverpol en wrap the entire statue with it. Once done, model your statue into the right ‘pose’.
- 13. Use 1 fabric stroke (drenched in Paverpol) to ‘glue’ the statue to the base.
- 14. Now, drench the 6x20 strokes and apply them ‘cross-wise’ over the statue’s body. Make sure they’re nice and smooth.
- 15. Drench a 50x50 stroke. Wrap one of the corners around one of the upper arms. I will look like a sleeve. Wrap the rest around the statue.
- 16. Do the same with the other 50x50 stroke on the opposite side.
- 17. Make a hat with the 20x20 stroke.
- 18. The 10x10 pieces are for little boots.
- 19. Use a brush to paint the remnant of the Paverpol on the base. Let it all dry.
Painting the Siena Dame:

Pour some Naples yellow. Press the sponge in the paint and wipe most of it off on a paper towel. Sponge the statue until you think it looks good.

Now, mix a bit of Naples yellow with Pauyne’s grey. Use a pigs hair brush, dip it in the paint and wipe it off on a paper towel. Then make ‘stains’ on the statue.

Make sure to let it harden for about two weeks before placing it outdoors.

Frequently asked questions (FAQ's)

Which other materials can I use with Paverpol?

Natural materials like: paper, wood, glass, unpainted leather, even dried plants.

Where can I do a workshop?

Visit our website, click on ‘workshops’.

Can I provide workshops myself?

You can, after a CPI (Certified Paverpol Instructor) workshop. You can also read the book: ‘How to become a Paverpol Instructor?’ and make sure you performed all the provided artwork samples. visit: www.paverpolusa.com

Where can I buy the required Paverpol products?

Visit our Paverpol OnlineShop to order fast and easy.